

*Matins de la philosophie*

Octobre-décembre 2019

## ***Art et authenticité***

### Références bibliographiques et iconographiques

#### Leçon du 5 novembre

Denis Dutton, “Authenticity in Art”, in : Jerrold Levinson (ed.), *The Oxford Handbook of Aesthetics*, Oxford University Press, New York, 2003

Stephen Davies, “Authenticity in Musical Performance.” *British Journal of Aesthetics* 27, 1987, pp. 39–50

Stephen Davies. *Musical Works and Performances: A Philosophical Exploration*, Oxford, Clarendon Press, 2001

Jeremy Coote et Anthony Shelton (éds.), *Anthropology, Art, and Aesthetics*, Oxford: Clarendon Press, 1987

Peter Kivy, *Authenticities: Philosophical Reflections on Musical Performance*. Ithaca, Cornell University Press, 1995

- tableau de laine de style Huichol proposé à la vente sur un site commercial  
( [http://www.latinamericanfolkart.com/yarn\\_paintings\\_i.htm](http://www.latinamericanfolkart.com/yarn_paintings_i.htm) )